At PLAY-HOUSE PRICES.

At the Theatre Royal, Drury-Lane,

This preſent WEDNESDAY, March 10, 1790,

Will be performed

A Grand Selection

From the Works of HANDEL,

That were Performed at the PANTHEON, and WEST-MINSTER-ABBEY.

PART I.

verture Eſther.

ng.—*Mr. CIZO.* (*L'Allegro.*)
on a plat of riſing ground.

CHORUS. (*Meſſiah.*)
(By Particular Deſire)
nto us a Child is born.

t--*Signora STORACE.* (*Jeptha*)
acred Prieſts.

ong.—*Signora STORACE.*
well ye limpid ſprings & floods.

CHORUS. (*Judas Macc.*)
n is the foe.

.—*Mrs. CROUCH.*
we view.

—*Mr. DIGNUM, Miſs*
ANZINI, Mr. REINHOLD
inful of danger.

ng.—*Signora STORACE.*
(*Athalia.*)
nts would in impious throngs.

CHORUS.
ats, ye in vain conſpire.

PART II.

Song.—*Signora STORACE.*
(*L'Allegro.*)
Let me wander not unſeen.

Song.—*Signora STORACE,*
(Accompanied with the Carillon)
Or let the merry bells ring round.

CHORUS.
And young and old come forth.

CONCERTO VIOLIN,
(1ſt Time) *Mr. WEICHSEL.*

Song.—*Miſs ROMANZINI.*
The ſmiling dawn. (*Jeptha.*)

CHORUS.
(*Acis and Galatea.*)
Wretched lovers.

Recit.—*Mr. REINHOLD.*
I rage! I melt! I burn!

Song.—*Mr. REINHOLD.*
O! ruddier than the cherry.

Recit.—*Mrs. CROUCH.*
(*Acis and Galatea.*)
Oh! didſt thou know the pains.

Song.—*Mrs. CROUCH.*
As when the Dove.

Song.—*Mr. CIZO.* (*Solomon.*)
What though I trace.

CHORUS. (*Judas Macc.*)
We worſhip God.

PART III.

Fourth Hautboy Concerto.
(*Handel.*)

CHORUS. (*Theodora.*)
Venus laughing from the ſkies.

Song.—*Miſs ROMANZINI.*
(*Suſannah.*)
Aſk if yon damaſk roſe be ſweet.

Recit.—*Mr. REINHOLD.*
(*Judas Macc.*)
My arms againſt this Gorgias.

Song.—*Mr. REINHOLD.*
Arm, arm ye brave.

CHORUS.
We come, in bright array.

Recit.—*Mr. CIZO.* (*L'Allegro.*)
Hence loathed melancholy.

Song.—*Mr. CIZO.*
Come thou goddeſs fair and free.

Song.—*Mrs. CROUCH.*
(*Judas Macc.*)
From mighty kings.

CHORUS. (*Sampſon.*)
To ſing and dance.

GRAND CHORUS.
Fix'd in his everlaſting ſeat.

The Principal VOCAL PARTS by

Mrs. CROUCH,

Miſs ROMANZINI, [3d Time.] | Mr. CIZO, [3d Appearance.]

Mr. REINHOLD, | Mr. DIGNUM,

And Signora STORACE.

CONDUCTED BY

DOCTOR ARNOLD.

First Violin by Mr. SHAW.

By Mr. WEICHSEL.

End of the Second Part a CONCERTO on the VIOLIN

of the Performance to be had at the Theatre.——Places for the Boxes to be taken of Mr. SBROOK, at the Stage Door.—Boxes, 5s. Pit, 3s. First Gal. 2s. Second Gal. 1s.—

The Doors to be opened at Half paſt Five o'Clock. To begin at Half paſt Six.

No Money to be Returned. Vivant Rex et Regina!